

# ORAN MOR

Top of Byres Road Glasgow G12 8QX

## Contact Numbers:

Tel: (Main Venue): 0141.357.6200  
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## Events Office:

Jo Crane Tel: 0141.357.6222  
Louise Burnett Tel: 0141.357.6220

## House Technicians:

Duncan Taylor (Technical Manager) Tel: 07840.125.697 Email: duncan@oran-mor.co.uk  
David Gleeson (Front Of House Engineer) Tel: 07952 551 646 Email: davygleeson@hotmail.com

## Capacity:

500 + Guests - Venue  
450 + Guests - Auditorium

## Backstage Facilities:

One dressing room with washing facilities and toilet next door which will comfortably accommodate 4 people. The room is lockable, but the artist is responsible for their own belongings. Situated on the fifth floor – access is 5 floors up in the lift. Early room may be available by advanced request. There are no showers at this venue. Ironing board + iron all available from 2pm on show day.

## Catering:

There are no catering facilities available. Tour catering available only by specific arrangement. 2 Restaurants situated in building with Band menu

## Parking:

We cannot ensure parking spaces for any vehicles, as we are surrounded by yellow lined roads. There is space next to the Load In area for 2 splitter vans. PLEASE DO NOT PARK INFRONT OF ANY GARAGES OR NO PARKING SIGNS.

## Technical Information:

- Load In: Into venue from rear loading bay, through double doors and onto front of stage.  
Access via Byres Road / Auditorium as above but via Goods In lift.

- Stage: 5m Width x 5m Depth x 3".

- Clearance: 14" from floor.
- Flying: None
- Power: 3 x 32A Single Phase. Permanently hard wired to dimmer packs (CEE+FORM) RCD Trips fitted.  
2 x 32A Single Phase CEE+FORM  
1 x 32A 3 Phase (Situating Backstage Right).

**Sound Front of House Position:**

In front of centre stage situated on raised position.

**Lighting Front of House Position:**

Next to sound (F.O.H).

**PA Technical Specification For ORAN MOR**

**- Front of House:**

**Desk:** SOUNDCRAFT K2 – 32 Channel Mixing Desk  
Soundcraft MH2 48 Channel (optional)  
Soundcraft VI6 48 channel digital console (optional)

**- FX and Dynamics:**

Reverb – TC Electronic M-ONE-X:L x 3  
Gates and Compressors (8+) - BSS Audio DPR944 Opal x 4  
Furmam PL8-E Mains Distro

**- Graphics:**

**F.O.H:** BSS Audio Opal FCS 966  
**Monitors:** BSS Audio Opal FCS 966 x 3  
Furmam PL8-Mains Distro

**- Playback:**

Denon DN620 Combined Tape/ CD

**- Monitors:**

6 x Ohm TRS - 115 (15" + 1.5") Monitors

**- Amplification: (Monitor Amplification)**

Lab Gruppen FP 2400Q (4 Channel)  
Lab Gruppen FP 2200 (2 Channel)  
2 x MC2 MC1250 2 channel  
1 x MC2 E25 2500w 2 channel

**- Microphones:**

2 X Sennheiser E545 Handheld Diversity Radio System  
1 x Sennheiser Drum Pack ( 1x 602, 4x 604)  
3 x Sennheiser E945 Vocal  
6 x Sennheiser E903 Instrument mics  
2 x Sennheiser e609 instrument mics  
1 x Shure SM91  
1 x Shure Beta 52A  
2 x SHURE SM58 BETA Vocal Mic's  
4 x Shure SM58 vocal mics  
3 x SHURE 57 BETA Instrument Mics  
1 x Shure SM57 instrument mics  
2 x SE1a Condenser mic's  
2 x AKG SE300 Condensers  
2 x AKG C414 condensers

20 x K&M Microphone Stands – 16 Boom, 4 Straight Up

**- Equipment Packs:**

Custom Rolling Racks for Monitor Amps (6u)  
Custom for Graphics (10u)  
Custom for Effects & Dynamics (10u)

**- Leads:**

1 x Kelsey Desk Brekout to effects  
35 x Mic Lead 10m  
20 x Mic lead 5m  
15 x Monitor NL4 – NL4 10m

**Front of House Speaker System**

**- Venue**

Turbo Sound Aspect Series (4x TA500 Tops, 4 x TSW218 Subs)  
Powered by MC2 Amps (E25 x 2 For Tops, E45 x3 For Subs)  
2 x Turbosound LMS-D6 Crossover  
2 x Turbosound TQ 315 fills for front rows

**- Auditorium**

Tannoy Architectural / Custom System House.

**Lighting Specification for the Oran Mor**

**- Venue**

1 x Jands Hog 500 (512 DMX Flying Pig Systems)  
20 VRX Abstract Scans  
6VRX Abstract Drums

8 x Octipod  
4 x Martin Atomic Strobes 3K  
12 x Encore Par64 300w  
2 x 500w Floods  
6 x 650w Profiles  
8 x 500w Fresnels  
1 x 650w Pc lens  
3 x 4 way Lite Putters  
1 X 10M Socapex 6 Way  
1 x 20m "  
1 x 30m "  
1 x 12" Mirrorball  
2 x Neutron Hazers  
1 x SM700 Smoke Machine  
1 x Par 36 Pin Spot  
6 x Strand 6 Way Dimmer Packs

**- Auditorium**

14 x Thomas Pixel Par 64 Led's (Architectural Lighting)  
1 x Compaq 2000 Laptop  
1 x Hog PC Software + 8 Channel Outboard Desk

**Other Technical Information**

2 x SL1210 MK2  
2 x Pioneer CDJ1000  
1 x Pioneer DJM600

**- Venue**

Stage Kelsy 100 Series 32 Way  
1 x 12 Way Outboard Box  
2 x Multi Disc CD Player – Devon DCM270  
1 x Custom Hardisc Playback

**- Auditorium**

Stage Kelsy 100 Series 32 Way

**- Backdrops and Drapes**

Any Artist / Performer wanting to hang backdrop or drape for their performance must produce the relevant **fire safety** documents. Failure to produce documents of fire testing will result in the backdrop **not** being hung

**LOAD IN ACCESS**

Double doors at Venue:	2.54 m (height), 1.36 m (width)
2nd Double Doors :	2.04 m (height), 1.36 m (width)
Goods Lift :	2 m (height), 0.70m (width)
Access Doors :	2.04 (height), 1.34 (width)
Stage size :	5m (width), 4m (depth), 3ft,2ft,( no fixed )
Clearance Above Stage :	2.14m with 3ft (30.5ft)
Distance from stage to F.O.H. :	13.20m

### EVENTS INFORMATION

ADMISSION 'IMPORTANT' Under 18's shows only by special arrangement. Searches mandatory.

### TICKETING

We can supply security tickets, distribute to local outlets, set up 24 hour credit card phone lines and other services available on request.

### SECURITY

UP FRONT SECURITY Contracted in-house-firm, No other personnel are permitted to deal with public inside the venue. Please direct any requests regarding security via the venue manager.

### STANDARD SECURITY PROVISION/450 SELL OUT SHOW

1 x Back Stage Security from 3pm  
 1 x Hall Security for sound checks from 5pm  
 Additional 12 stewards from 6.30pm  
 Additional PIT team at time TBC per show

### STEWARD POSITIONS

Front doors  
 Ticket check  
 F.O.H  
 Stage Left  
 Stage right  
 Fire Exits  
 1<sup>st</sup> Floor Bar

Backstage  
Patrol  
Close protection (During Walk on/off)

### VARIATIONS

E.g. Vehicle security, early starts, etc available on request.

### CROWD SURFING

Where relevant, is discouraged by signage and verbal information given to customers on arrival. Repeat offenders are ejected but only as a last resort. Our policy is to encourage a lively enjoyable atmosphere but with adequate arrangements to prevent major problems developing and provide a fast effective response to unsafe crowd situations. **VENUE MANAGEMENT DECISIONS ARE FINAL.**

### AUDIENCE PROFILE

Stewards are briefed prior to door as to the audience profile specific to that night and their likely behaviour. Artist and promoters input in this process are welcome.

### SEARCHES

Full searches are mandatory for entry to the Oran Mor. Bottles, Cameras, and large wallet chains are stored until the end of the show via a cloakroom ticket type system.

### BOX OFFICE

Your own staff may have the use of our reception area for selling tickets/guest list or we can supply our own.

### SHOW STOP

In the event of a serious incident requiring a show stop situation, the **Venue manager** will liaise with Promoters Representative, Security Supervisor and relevant Tour Manager. These people should be personally introduced to one another before doors.

**The following information will be required;**

The location of the TM or the Artist Rep to be able to stop artist during performance

The location of the Promoters Rep during the performance

The location of the Venue Manager during the performance

A basic consensus as to what will constitute a show stop situation

**This is a precautionary safety measure and has not yet been necessary**

### SHOW CURFEWS

**Most dates are offered at the avails stage as 10.15pm curfews.**

(Your co-operation in observing this is appreciated. Later shows are usually ok but only by advance arrangement.)

## **BUILDING ACCESS**

The Oran Mor is a multi purpose building and other services and activities will be going on during the day and night, especially Monday to Friday.

This means unlike some venues, the building is not always empty during the load in and set up times. In practice this is not usually a problem, even for major productions.

Access to the gig itself is by **TICKET ONLY**, Regardless of people who are using other floors of the building. These areas have their own fire exits etc.

Our occupant capacity for the entire building is 1500. The venue capacity to the venue itself is 900 therefore the above activities will not affect the show.

## **GOODS AND SERVICES**

Please let us know of requirements for ice, towels, cups, plastics, crockery, cutlery, drinks from stock, runners etc, as early as possible. We can usually supply most things with two or three days notice.

We can usually help but if requests are left too late then Event Staff will not have access to the stores for these items. We do maintain small stocks of our own of commonly requested items but lack of space for large quantities for a huge range.

## **CASH**

Please advise in advance if you require to collect cash on the night.